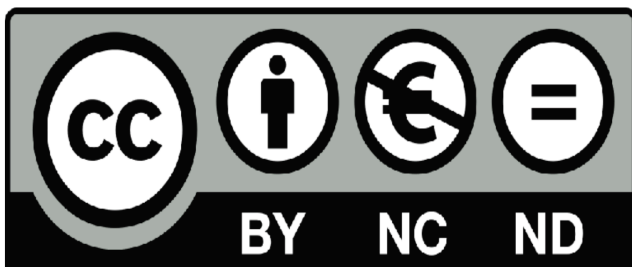


Volume XII Issue II FLUX: International Relations Review

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Flux operates out of Montreal, located on the traditional territory of the Kanien'keha:ka, a place which has long served as a site of meeting and exchange amongst nations. The Kanien'keha:ka are the keepers of the Eastern Door of the Haudenosaunee Confederacy. In writing about political science and international relations we strive to incorporate diverse voices and bear in mind the forces, including (neo) colonialism, which have shaped the way we understand international relations. We encourage all readers to inform themselves on and actively resist, in the diverse forms that resistance can take, (neo) colonialism in Canada and abroad.

# FOREWORD

I am honoured to have overseen the team that made the twelfth edition, issue two of *Flux: International Relations Review* possible. In this issue, our team of writers, editors, designers, and reviewers have worked incredibly hard to produce an exceptional journal.

*Flux: Volume XII, Issue II*, consists of eight original articles showcasing some of the best international relations research produced by McGill's undergraduate students. This volume proudly celebrates one of *Flux's* most diverse editions yet, covering a breadth of international relations topics. First, Charlotte Blouin explores the racialized military and security response of surveillance to the Black Lives Matter Movement in North America. Moving to Hong Kong, Naomi Shi traces the evolution of Hongkongers' understanding of their identity in film. Elis Nascimento Lima's piece, "Mercosur: A Common Market or an Incomplete Customs Union?" considers a Latin American initiative aiming to improve trade liberalization. In "Rawabi: A City of Resistance and Unity or Defeat and Disjuncture?" Ava Klein delves into a rising project of Palestinian nation-building. Margo Xue's "Gender Equality as Smart Economics" foregrounds the issues of gender dividend assumptions. In "Determination Met with Marginalization: A Case Study on The Nigerian Civil War," Gabriel Klein examines the history of Nigeria and the British Empire. Margo Xue then pivots us to probe corporate responsibility through the UN guiding principles on business and human rights. Finally, Kareem Faraj takes us beyond the global perspective in "Do look up: Current Challenges and Needed Reform in International Space Governance." These topics illuminate some of the most relevant and emerging developments in international relations research in the twenty-first century.

This journal would not be possible without the help of our incredible directorial team and all of the dedicated reviewers and designers who contributed to its development, as well as the teams of editors and authors who worked tirelessly amid an ongoing pandemic to prepare, polish, and elevate these academic pieces.

I would especially like to thank our managing editor, Shira Garbis, for her continued support, vision, and dedication throughout this process. Additionally, *Flux's* efforts in expanding the inclusivity and diversity of our journal would not have been possible without Isha Shahane, our Director of Team and Reader Engagement. I would also like to thank Jennifer Innes, our library liaison, for providing resources and advice throughout this cycle. Lastly, I would like to thank IRSAM, its members, and the Board of Directors for their continued support.

As my time leading *Flux* comes to an end, I am excited to see this journal continue to flourish and inspire many more in the field of international relations. I hope you find this issue as insightful as I did.

Thank you for reading.

Best,

Madelyn Evans

Editor-in-Chief of *Flux: International Relations Review* 2021-2022

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