Flux operates out of Montreal, located on the traditional territory of the Kanien'keha:ka, a place which has long served as a site of meeting and exchange amongst nations. The Kanien'keha:ka are the keepers of the Eastern Door of the Haudenosaunee Confederacy. In writing about political science and international relations we strive to incorporate diverse voices and bear in mind the forces, including (neo) colonialism, which have shaped the way we understand international relations. We encourage all readers to inform themselves on and actively resist, in the diverse forms that resistance can take, (neo) colonialism in Canada and abroad.

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FOREWORD

I am honoured to have overseen the team that made this issue of Flux: International Relations Review possible. For this issue, our team of writers, editors, designers, and reviewers have once again produced exceptional work in particularly challenging circumstances.

This second issue of the eleventh edition of Flux consists of five original articles showcasing some of the best social science research produced by McGill's undergraduate students. This volume covers a breadth of international relations topics from the ICC's complex relationship with African states to the impact of climate change on violent conflict and the neo-colonial militarization of African wildlife conservation. These topics are all particularly relevant and informative of future trends and developments in international relations research. They also provide a window into the issues that our generation cares about most.

This journal would not be possible without the help of all the dedicated reviewers and designers who contributed to its development, as well as the teams of editors and authors who worked tirelessly amid a global pandemic to prepare, polish, and elevate these academic pieces.

I would especially like to thank our managing editor, Emma Frattasio, for her continued support. I want to thank our team of graphic designers—Anika Ouy, Kayla Zhang, and Miranda Zhang—for their hard work and for bringing to life their creative vision for this issue. I would also like to thank Jennifer Innes, our library liaison, for consistently providing resources and advice throughout this cycle and IRSAM and its members for their continued support. I would also like to thank you, our readers, for continuing to motivate us in our project. Your readership continues to fuel our desire to publish a new issue each semester. I hope you find this issue as insightful as I did and that it inspires you to seek out more international relations literature in the future.

As Madelyn Evans takes on the position of Editor-in-Chief for Flux next year, I am excited to see the journal continue to flourish.

Best, Maëna Raoux Editor-in-Chief, Flux: International Relations Review 2020-2021

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