

FOREWORD

Welcome to the second issue of Volume 14 of Flux: International Relations Review!

Once again, our devoted team here at Flux—from writers and editors to graphic designers and peer reviewers to executive directors—has worked tirelessly to create an insightful collage of youth scholarship on contemporary world issues.

Volume XIV, Issue II, contains twelve original essays written by undergraduates from universities across Canada, as well as Flux’s first article from the University of Edinburgh. Within Flux’s broad theme of international affairs, these pieces of scholarship touch on political issues in many corners of the globe from the disciplinary perspectives of political science, history, gender studies, and economics.

I congratulate each of the writers and editors for their achievements in this issue. As always, special thanks go to our graphic designer, Luiz de Oliveira Freitas, and our layout editor, Wendy Lin, who are responsible for this publication’s visual appeal. I hope you enjoy reading the articles as much as the Flux team enjoyed working on them. I am proud of all the authors and the entire Flux’s team for making this edition possible.

Best,
Tito Almeida
Editor-in-Chief of Flux: International Relations Review 2023-2024.